

"Welcome To The Junga."

Here again is the third chapter of Junga-Vibes, quite a shift in our creation/publication process is probably very noticeable, I felt that a little clean-up was necessary after seeing how horrendous some parts of our past issues looked. Enjoy-

This issue's respect goes to the following: my boy Raven, 'Plea-sure Force, C.H.A., Miguel and Ben of Incredi-beats fame, Buphonic spirit(s)-'whats up, A.T.P., Amy and Mike of Hardcore, Free Art Phil-(more porno issues), MOT and Massive crew-thanks for having us, Kind, Sense and Bipe get props too, and of course all TRUE 'ardcore D.J.'s (you know the ones!), Grind INC. for the "frontin'" art, TVT-Tha Voodoo Tribe, Trance 5000 and SIN for some of the cutouts, Bones of Kitchner for the cover-boy, and of course all you readin' this 'pho CONTINUE to support this stagnant scene of Chicago-keep it up, our time will come!

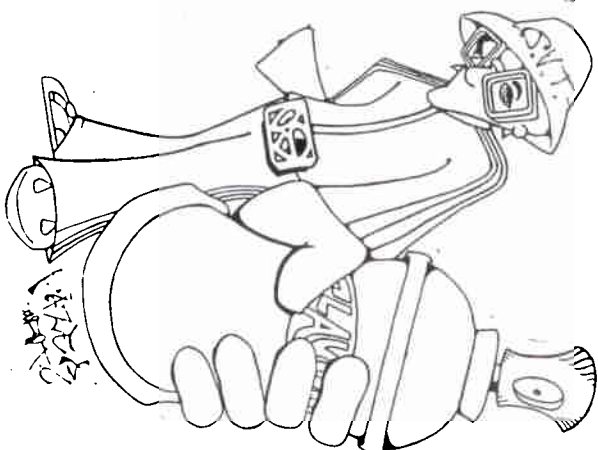
Junga-Vibes



INTRODUCTION:VEIWS ON THE"ZINE SCENE".

Whats up ravers, and welcome back to the Junga, lame times have been hitting us hard so I figured I'd get another issue out before the end of the year.

Lately it seems that I've been getting swamped with new 'zines from all over the midwest. First was that Massive deal which was the supposed collaboration of all the Mid-west rave 'zines, well due to poor communication among the MOT crew, we weren't notified of this project until two weeks before Halloween, at which time we had already finished issue 2 and



had planned to hand it out at Grave Rev anyway. Since MOT was pressed for time we had no time to complete a new contribution for massive so sent in our issue 2 instead. That left us stuck with 250 copies of our magazine to hand out to people who already had it in their copy of massive anyway, kind of a waste huh? Better planning and communication are essential next time, but thanks for having us!

Anyway back to the topic of this article, about the flood of 'zines saturating our scene, at first I was ready to pull a Phil and just give it all up when I saw all of these new publications that I have never seen before, along with the more "established" zines. I felt like a fool for becoming involved in an all of the sudden popular trend

Voice Mail:

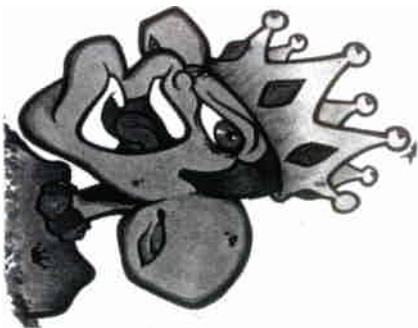
708-216-9725

CONT.

Well thats been the point of our magazine since day one, (notice the name-dub,) it will happen whether you like it or not,

a lot of people may feel left out from this and yet more will find interest in our scene from this shift. Progress is Eminent.

With more and more up and coming promoters being actual ravers themselves, the wheels of Junga-lism are already in motion.



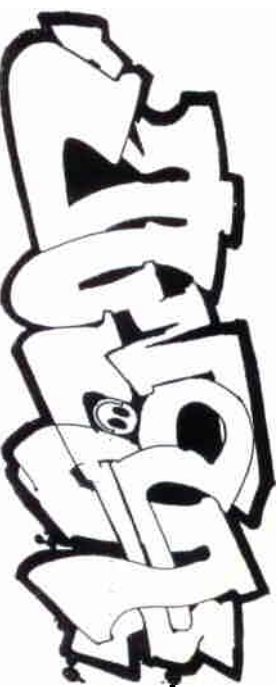
It was discouraging a few week-ends ago when while talking to the female creator of an unnamed Wisconsin rave zine, I told how I really wanted to spread the word on break-beats and bring it to more parties through use

of raver demand. Her reply to this was a sarcastic, "breakbeats are real popular in Wisconsin, Mr. Bill spins 'em!" (he was spinning at the time). I said nothing in reply since I was to shocked to discover that people were so mis-informed.

Later while reading her magazine I saw how she felt that Grave Reverence was a "cocaine x-travaganza", with "hardco" breakbeat cocaine all night long!"-I almost cried at such niervety.

For those who dont know, Cocaine is the Wisconsin pet term for 'Ardcore, coined by MOT, I dont mind if people are going to use this term, but if you are going to use it the least you can do is use it correctly and give props to where they belong.

Peace-



Page 4 whore.

by: Black Eye

Well this issues Page four whore is a total mystery to me as to who it is, but this person does exist an dthey know who they are.

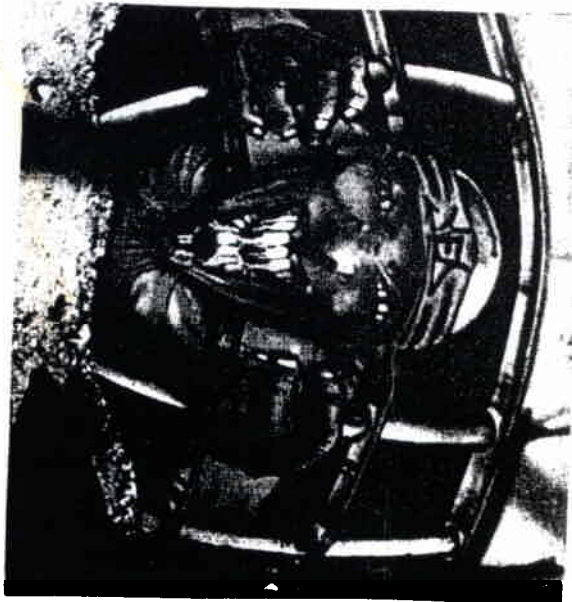
That's right this page goes out to whoever got the Mind Flux Dream(october 23 -CI)-busted. Now while I do not agree with core innovations promotional tactics, as it has been stated before here in these pages, to bust parties is a much more evil crime than being a shaddy promoter.

To bust that event was lame, fo rthe ravers are the ones who ended up suffering, the kids who went to the slammer for being underage and underground. Whoever called the cops on MFD did just that, sent good kids to jail, I got about as much respect for you as those pigs you're so buddy-buddy with.

I heard that the Hard Corn kids worked hard all night to help get those kids out of jail so much

respect to them! Give em a call and tell them what good kids they are. To the mystery person, well we thinks you suck, if anyone knows who this person is get a picture of them and send it to meso I can make stickers with an appropriate heading of them.

I know this was quite a while ago but lets keep this in mind as we head into the new year so we dont make the same mistakes twice!



"Come With Me Darkside"

by: Blackeye

This is basically a refusal to
ack of the bad hype which
seems to be going around about
ark Hardcore, or simply
Darkside."

While it can be said that there
re plenty and plenty of of
neesy dark tracks or at least
reese samples contained in
ese tracks, these do not
present the genre of darkside.

Samples such as "hello
arkness", "hardcore darkness",
even the theme song and
nologue to the 1980's TV
on, "Tales from the Darkside"
ayed over a looped-break are
eed sad inclusions to
deore. Yet the junglists are
without their bomber tracks
ell. The 'erb (Knite Force
comes to mind with
of B-Marleys "Is it
done in a loop over
good bass and drums,
ther is ANOTHER Marley
ple, this time of "One
done in much the same
et as The 'Erb.

Dark Side

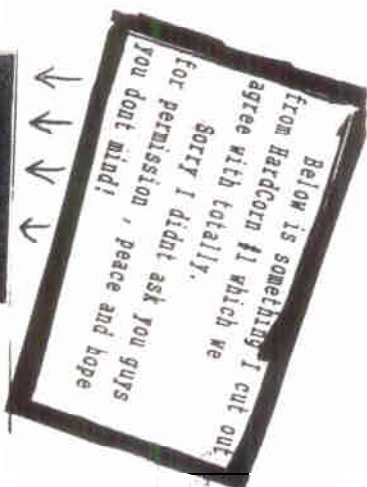
This shows no creativity on
the part of the musician of these
tracks. There are plenty of
Ragga samples out to push the
sub-genre of Jungle to new
directions, yet to dig as deep as
your local musician for the
Marley boxed set, for a whole
load of "established" rasta
samples is weak, and earns no
respect.

In defense of Darkside, I have
heard many dark tracks which
show much simplicity and and
creativity. Just imagine a lone
eerie creaking noise, played to
an increasingly aggressive b-line,
with quickening breaks chasing
you down. Now thats a Dark

track-simple-fast-and ruff!



Now imagine yourself at a
party with that as the background
with all the lights off and smoke
so thick it frightens you.....
every Marley sample in the
world cant front on that!



*One week
and round of all these
prophetic ideas!*

One thing that gets us mad is the misuse
of tax payer \$\$\$'s for political ad
campaigns such as: MAYOR DALEY'S GRAFFITI
BLASTERS. Another feeble attempt of
government trying to kill the arts so we
all become a bunch of mind-controlled
drones. Don't fall for it! Put in your
two-cents worth by calling the Graffiti
Blasters hotline: 744-1234. Call them
whenever, wherever!

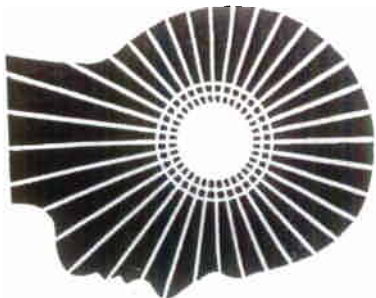


③ - to
Hard
can
y

PAQ



Event Reveals



This 'zine like most other up

and comers has in the past posted pages and pages of event reviews, the first tactic in filling pages of any 'zine. Well here's where that stops for us-below is the events bit since last issue and comments on each, no more in-depth reveals.

October 23 brought a roadtrip with the man much like JJ Jellybean to Toronto for Sykosis' event "Unity", a slamin time of course, compared to what happened here!

October 30 brought hallo'een around with DBN's Grave Rev. this party sucked (to put it bluntly!) "hey guys turn that music down, don't you know people are trying to talk here?"

The next was that "See the light" tour at Metro, glad I missed that one-should've checked out HardCorn's freebie-great vibes, wicked toons and loads of balloons! -shouts out to Amy and Mike for pullin off a winner-best party of the month.

November 27 was nutty

night, nothing large unless you went to Madison, first was Rogers party-got to crowded and wanted to dance so headed to Medusas(dont ask why!) got there a half hour before closing time so headed to that thing on Polk,(thanks for the invite Roger!)-got there only to find out it was being busted by Danny Partridge or something, weird night, shouts out to Cowleen for bearing through it with me.

Dec.4 brought that Warp

Core thingy up in Madison, drove three hours for ...YES, another Wisconsin rolleravape really negative vibe with the usual gabber/acid/proggy line-upwell actually MAY to much prog, oh well.



Dec 16 was a road trip to Waterloo Iowa with Phantom 45, what can I say....A

SLAMIN TIME! massive

underground facility with thousands of ravers keepin the vibe goin full force, these kids got it goin on, yeah well maybe not all I got to say is Air-Duster runs these kids and their parties.

Dec 17 was yet another road trip to Appellon Wi. for Venus

a great party and worth the drive just to hear Jellybean spin, and see all the Gabberaniacs wig out, nonetheless a damn fine party-shouts out to network 10 for givin us the goods!

Dec.31/Jan.1 of course I

skipped out on the Mid-west and headed to Toronto, the crew in place with Mariko,Ryan, Steve, Cerise, Pete and I. All I gots ta say is a TRULY MASSIVE event 5000+ ravers goin strong for 22 hours(no lie), in a 4 story high warehouse, nothing more can be said by me about this, shouts out to all who missed us we'll get ya next time!

Event Reveals

Continued,

In the works!--look 4 us to be throwing a strittily 'ardcore event in early summer, with guest DJ's from Toronto Ont. -we'll keep ya posted!-----



"Objective Communication."

Got the party blues? Sick of having to travel many hours out of state to attend a party, or at least a good one, only to then be disappointed by it.

Keep this:
JVT's "NEW" voice mail line-
-----708-216-9725-----
For up-to-date caravan info, and otherwise!

Well then this story won't do much for that, but why not get some control? Get a voicemail box and tell people what parties YOU are planning on attending, arrange caravans to out of state events and invite all to come along if a ride is needed or if they don't know the way.

Get that number out in circulation with xeroxed flyers, stickers, a zine, a letter, whatever, call other voicemail numbers during the week to find out what's going on-communication is extremely important-we need it. Hard Core did a party way back when that was fantastic, yet how many of you knew about it before it happened? Don't refuse hand-outs at parties either, that cheesy flyer with an unknown number and even more unknown DJ's could be the key to a greater underground in the future, and you just threw it on the floor!

Don't just rely on picking up full scale flyers at Unlittled for party info. The trend is moving towards word of mouth/word of voice mail only, and if you don't got the number well you're left out.

#'s that caught my attention in 1993: MOT-414-777-EXXC
C HA-708-786-8654
KIND-312-918-9084
P.A.---312-509-4931
HRD.C-312-604-1818
A TP--312-853-2098-
EXT-"A-T-P-"
M.G.C.-312-509-6869
-(These #'s are all entertain-
ing to call upon and some fea-
ture good phat trax in the back-
ground!)

To steal a tid-bit from C.H.A.#1:"Parties of the future will have little or no flyer promotion, just word of mouth and a voice mail number-1,000+ in a couple of hours, I know we're capable!"

"I must struggle to be a Drop Bass clone kid."

by: BlackEye

Or is it clown kid?

Anyways I must say that I sure was sad to hear that whistles were no longer "In", among the Milwaukee Rave Scene,(credits:Scratchpaper-1).

So in order to keep up with the Milwaukee rave trends I decided to go out and peirce my eye-brows, therefore retiring my whistle alongside my glowsticks, produce stickers, pacifiers on necklaces and floppy hats. Myself being only a dumb ravenik from Chicago who must not know Jack about raves or "Hardcore", and must obviously know alot about and like house music, since again, I am from Chicago.

I must struggle to be a "Drop Bass kid clown", and therefore find unity with my peers by destroying individualism, and form a sort of rave-communism, by looking all alike, and forming a trend or clique that ostracizes and excludes anyone who's not like me, or at least doesn't have enough balls to peirce 'em!

Yeah well maybe not, I

enjoy whistles, and feel that they are an eternal part of the rave spirituality. While they can be EXTREMELY annoying in the hands of goofballs. I feel that when done correctly they are a fine addition to any party, and can get the crowd hyped.....
.....there's nothing like that "connection", it can be beautiful at times.

At a HI. event of the recent past I thought I was going to get pounded on when I broke out my whistle, and I hadn't even used it yet! To quote Ice Cube way back in the days of NWA
....."You dont like how I'm living then PUCK YOU!"



look they're
smiling they obvi-
ously can be
"Hard Core!"

— Peace to all who continue to keep with the ways of back in the day-whistle posse-AND KEEP BLOWIN DEM WHISTLES!



"Youngblood."

By: Pete

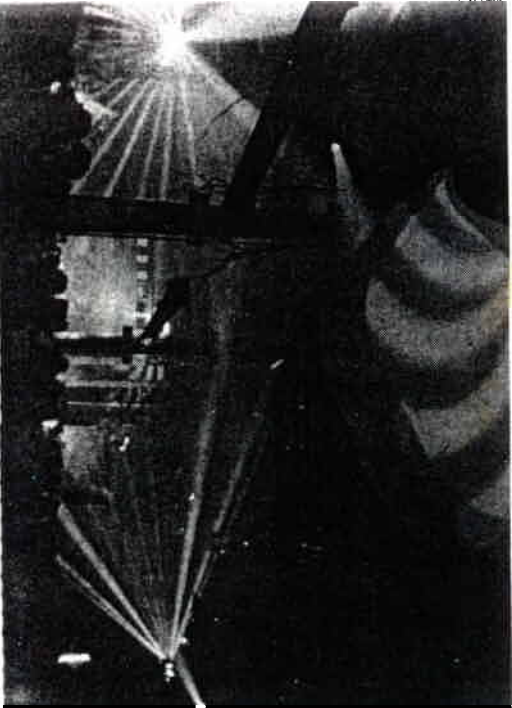
Why is it that a city the size of Chicago with population galore can't seem to get it's head out of it's ASS to throw a decent party? I'm more or less a newbie to the scene, but I know enough to tell you that our shit is being destroyed by a GREEDY SLUG who, due to some personal insecurity, needs to be in the spotlight at every event.

This goes out to **[censored]** You've had your chance! Be a man and step down.

This town is stagnating because of your shit, and turning many cool people away in the process. **INSTEAD** of kicking the newcomers down why don't you help them up and make Chicago something besides the Butt of other city's jokes.

Wheres the **UNITY** you all preach?
Could it be a front to help you siphon our money into your pocket?
I've seen alot of Peace, LOVE, Unity preaches but few who practice what they preach.
All hats off to Brian for showing me the hardcore once again and anyone for + or- influences.
All respects to Dr. Groo for saving my friends and I from uncertain doom back in April after J.S. busted.
He happened to be one of the people who practiced what he preached.

Peace.....



Editors add:
The following has been "censored", in order help promote more unity and less name calling.-sorry Pete!

"To all the Gabberaniacs....."

By: Blackeye.

Words on Gabberhouse. All right now that it seems a new debate is arising on the terms of hardcore, I'll voice my own veils on gabberhouse.

I dont mind if it is done in a good harsh manner, but anything with neo-nazi samples, or cheeseey "power" samples such as "he'll tear your soul apart!", or "unleash the POWER, POWER, POWER!" Just really turn me off, they're goofy and as respectable as your average death metal band. I really dont see how one can find "peace love and unity", and all that good stuff in such a negative form of music.

Bre A

Gabber

In its defense i must say that it does sound good at a rave, and can easily cause a panic on the dancefloor-which can be exciting, but the genre is really bastardizing itself with all the Pantera samples and speed metal cuts.



and be a winner!

0709 8422

Gabber →

ON TOUR with WHITE ZOMBIE

Second try: I took three again,

the next day and guess what?

Nothing happened, I guess a

tolerance is built on these.

Third try: I waited about a week

and a half and took my last six

all at once, this was more like it

again nothing intense or crazy

but a damn fine rush that!

getcha movin

I recommend that you get

your hands on some of these,

they're free so you really have

no reason not to get some.

Dial 215-552-8833-to get these

babies. I think they ask you to

tell them how you heard of

these so dont mention this, I

dont think they'd be to happy to

know that some 'zine is telling

people to call them for free

samples, just make up a lie.

"If it aint ruff it aint me."

Changes: Theres been plenty of 'em here at J.V.T., we've lost one member(?), and gained three. Much respect to Mariko of former ATP fame, my boy Pete - providing the youngblood trans-fusion, and Raven (a.k.a.-DJ Hap-e-vibes) artist at large.



We've also acquired a "new" voice mail line.....
-----708-216-9725-----, give us a call day or night for the latest info on upcoming events, possible errands for those "typical-Chicago" weekends, or if you just got something to say to us or in regards to our magazine, we're here for ya 24-7.

Our former voice mail (708-515-5758) is still in service, but under the control of these three "girls", that I care to not be associated with at all. If you called and heard beavis and butthead, 2 live crew, Sonic youth, or "Lisa and Jenny's love line", it wasn't us, and we would like to not be associated with those topics or artists at all, understand!

We're also welcoming more rarer input, if you got something to say, call us and leave it on the line, or simply mail it in to us if you cant say in under 3 minutes, we'll print it if you so desire. Only regulations are: NO POBMS, no stories on how "neato" gabberhaus techno is, and no "drug experience" stories. Simple as dat. There are plenty of publications which will accept such contributions but NOT US! Upon arrival of such they will swiftly be returned with a letter bomb, plus we will know were you live, and will proceed to hunt you down.

MAIL TO:

J.V.T.

c/o: Blackeye

5113 Central

Western springs, IL 60558



- Ephedra** - a good source of energy and improves blood circulation, stimulates BAT activity (the burning of stored brown body fat).
- Guarana** - a high energy source.
- White Willow Bark** - helps insomnia, reduces pain and is an anti-inflammatory.
- Bladderpack** - contains natural iodine to promote a healthy thyroid. It also stimulates blood circulation and eases obesity.
- Gotu Kola** - reduces high blood pressure, mental fatigue and senility.
- Siberian Ginseng** - stimulates mental and physical vigor.
- Astragalus, Licorice Root, Ginger Root, and Bee Pollen** - all give increased stamina and prolonged endurance.
- Rehmannia Root** - provides energy and helps strengthen immune system.

I really hate to talk about drugs and other substances in this 'zine. While they are usually a part of my "raving experience", I really do not want to turn this into a D.I.Y. high times or the like. But recently I made a quite surprising discovery while calling an old Pennsylvania rave blind I accidentally came across the voice mail for "the all natural herbal energizer." who offered free samples for those who left their address so I did so.

About two weeks later I received a package containing 12 tablets of Chromium picolinate, along with some literature. While reading I was surprised at some of the ingredients involved in this pill. Most of which are herbs, if you are on the naturalistic tip you know that these herbs are natural energy suppliers that work well but are often expensive once found.

Here's what I "experienced", first try: I took 3 (the recommended amount) at work, after two hours I felt like I was on 12+ plus ephedrins. Nothing out of control mind you but a good rush, if you smoke you'll crave nicotine on these, no side effects were noticable.

HAPPY BUD

DONT YOU KNOW...
"THERE AINT NO FUTURE
IN YOUR
FRONTIN"

Any ways,
Please send
all written
corresponds
to...

J.V.T.

C/O: Blackeye

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Western springs, IL 60558

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THE "NEW
J.V.T
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